From: International Centre for Women Playwrights (admin@womenplaywrights.org)
To: kим.duvall@yahoo.com
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Newsletter
February 2020

FROM THE ICWP BOARD
Dear Colleagues,

It has been an honor to serve as President of ICWP for the past 2 years. My President’s Report outlines the status of projects and programs and some suggestions for future planning.

Our major concerns have centered around equal representation, with equal compensation for women playwrights on global stages. We not only promote women playwrights through connecting with one another, but also advocate for each other. Advocacy. We fight for the rights of women playwrights to voice their views about family, culture, religion, economic standing, and education.

One of the most important goals of our organization has been to hear each other, and through that, confront gender parity and inspire change. To this end, our mutual efforts made a difference, and the framework we built together will continue to enhance recognition for women playwrights worldwide.

Thank you again for your support of ICWP and, most importantly, each other.

With sincere appreciation,

Pat

Patricia L. Morin

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The Board encourages any member who can offer time, expertise, or a suggestion for an activity that would help advance the cause of equity for women playwrights to get in touch at admin@womenplaywrights.org.

The ICWP Annual Meeting
The new ICWP Board of Trustees for 2020-21 was elected via an online ballot of members and announced in the recent Annual Meeting Forum. Sixty members voted in the ballot.

**Continuing their 2-year terms as Board Members**
- Rita Kniess Barkey (Bonner, Montana, USA)
- Eliza Wyatt (East Sussex, UK)

**Re-elected**
- Lisa Randall (Toronto, Canada)
- Mie Mie Thein (New York, USA)
- Karin Williams (New Jersey, USA)
- Sharon Wallace (Michigan, USA)

**New Board Members**
- Sophie D. Ogutu (Nairobi, Kenya)
- Mary O'Malley (Ohio, USA)
- Karen Serrano (Arizona, USA)

**Election of Officers**
The Officers, President, Vice-President, Treasurer and Secretary will be elected by Board Members at their next meeting at the end of February.

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**NEWS FROM AROUND THE GLOBE**

The #MeToo Movement is alive in Korea. To gain a larger perspective on the power structures in South Korean society that enable numerous and sustained instances of sexual violence within the theatre industry, Kee-Yoon Nahm spoke with Hong Yewon, a performer and movement director who works as an organizer at Theatre Artists against Sexual Violence, one of the most active groups supporting the #MeToo Movement in Korean theatre. Read more [here](#).
The Arts Council England is accused of “barely mentioning women” in its 10-year strategy. Female theatre leaders including Equity president Maureen Beattie (pictured above) and ERA 50:50 co-founder Polly Kemp have accused Arts Council England of displaying a “serious disregard” for women in its new 10-year strategy. Read the full story here.

THE LATEST IN BLOGS

If you have advice for our members or would like to write on a burning issue for a blog posting, please contact ICWP at admin@womenplaywrights.org.

WELCOME TO NEW MEMBERS

Tania Brandão, Brazil
Jane Graille, USA
Terrilyn McCormick, USA
Jennifer Persechino, USA
Catherine Rogers, USA
Mie Mie Thein, USA
Jenn Weatherall, Canada

EQUITY IN MUSIC
New York-based non-profit leaders, Women In Music, announced their Diversity & Inclusion Council, which includes top executives who are women as well as male members, in an effort to create an inclusive and more equitable music community overall.

Nicole Barsalona, President of Women In Music adds, "Our goal in creating the Diversity & Inclusion Council at Women In Music is to make sure we are being intentional in all of our work and to meet the needs of underrepresented groups that too often go unaddressed under the larger gender equity umbrella. We want to open up the conversation in a real and impactful way -- for women of color, for the LGBTQ community, for our male allies, and more -- to create a safer, more inclusive and more equitable music industry for all." Read more here.

3-MINUTE PLAY CONTEST WINNERS

Congratulations to our January 2020 winners! The theme was "Journeys."

Here are the winners in alphabetical order.
Emmert works as a freelance writer and educator in addition to her theatre credits. She has been published and has performed throughout the English-speaking world. Her play, *From Out The Fiery Furnace*, has been touring the past 4 years for the National Park Service. She recently published *The Nun's Dragon*, a novel, on Amazon Kindle. Visit her website to learn more.
Domnica Radulescu

Radulescu settled in the United States in 1983 as a political refugee from her native Romania. She is the Edwin A. Morris Professor of Comparative Literature at Washington and Lee University and is the author of ten scholarly books as well as three nationally and internationally acclaimed novels. Her play The Town with Very Nice People: A Strident Operetta has been chosen as a runner-up for the 2013 Jane Chambers playwriting award, and her play Exile is My Home won for "Outstanding Performance by Ensemble Cast" at the 2016 Hispanic Organization of Latin Actors (HOLA) awards. She is working on her fourth novel titled My Father’s Orchards. Learn more on her website.

Davy Was a Bigot

Michèle Raper Rittenhouse

Rittenhouse is a Southern writer living in New York who writes strong female characters. Her work has been presented in London, England at the Double X Festival through the North American Association of Actors. She has been a playwright in residence with the Abingdon Theatre Company in New York City and received the Witter Bynner Fellowship, a national award given to one playwright each year. Read her full bio here.
Thank you to our January judge, **Amanda Lee**.

In theatre, Lee finds the perfect crucible for her many endeavors as a dramaturg, actor, director, and emerging playwright.

As a dramaturg, she has worked with various Bay Area theatre companies, including Golden Thread Productions, Spare Stage, 3Girls Theatre, and ShotzSF. Other recent work includes dramaturging for trans performer Kelly J. Kelly's solo show (Stepford Wife Wannabe) and assisting local Bay Area playwrights with various script rewrites. The bulk of her dramaturgy focuses on developing new works by female and non-binary playwrights.

Her other theatre activities include acting in the finals of PianoFight’s Shortlived VII, directing (and acting) for ShotzSF, and directing (and acting) for PianoFight's Shortlived VIII.

As a playwright, she has had the honor of having her first play, *Waiting for Van Gogh*, receive a full production with PCSF’s Playoffs.

With all of her artistic work, she honors the legacy of her beloved acting teacher, Linda Lowry, who taught her so much about who she is and will always be a part of her journey.
ICWP is a 501-c-3 Non Profit Organization, incorporated in the State of Ohio, USA

For general questions, contact Margaret McSeverney, Communications Manager:
admin@womenplaywrights.org
For the Board of Directors, contact Board President:
board@womenplaywrights.org

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